

# KYLE COOKE-GILBERT

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## Professional Summary

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Media composer with over a decade of experience in arranging and writing music and in designing and editing sound. Recognized for having a keen sense of aural storytelling and a deep understanding of genre and medium.

## Skills

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- Music Composition
- Score Preparation / Engraving.
- Music / Audio Editing & Mixing
- Logic Pro X / Pro Tools
- Business Administration
- Orchestration / Arranging
- Midi Programming
- Sound Designing
- Sibelius, Finale, Musescore
- Drum Set, Orchestral & Jazz Percussion

## Work History

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### Media Composer & Sound Designer

*April 2014 - Current*

**Freelance** — Austin, Los Angeles, Philadelphia, Washington D.C.

- Composed music and worked on sound for over twenty short films, video games, and art installations
- Work with a blend of live recordings and MIDI programming
- Write detailed notation for performers and manage the final mix of projects

### Composer Assistant

*August 2018 - December 2020*

**Cavallari Studios** — Studio City, CA

- Prepared and copied scores
- Programmed MIDI and mixed and edited stems
- Oversaw office administration; e.g. communicating with production companies, grant writing, training interns

### Recording Technician

*September 2018 - May 2019*

**California Institute of the Arts** — Valencia, CA

- Ran recording sessions for students for music, foley sound design, and ADR
- Organized sessions and file transfers between the Film & Video's sound department and students

## Education

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### Bachelor of Fine Arts: Music Composition

*2019*

**CALIFORNIA INSTITUTE OF THE ARTS** — Valencia CA

- Specialization in Composition for Film & Video and Avant-Garde Rock & Noise
- Minor in Music Theory
- Frequent collaborator on student films, animations, art installations, and video games
- Frequent arranger for CalArts *ensembles*
- Studied with HMMA and Emmy Award-winning composer Miriam Cutler, Emmy Award-winning composer Matthias Weber, Grammy Award-winning composer Nora Kroll-Rosenbaum, and Remote Control composer and orchestrator Karen Tanaka

### Jazz Composition

*2016*

**THE UNIVERSITY OF THE ARTS** — Philadelphia, PA

- Minor in Music Business, Entrepreneurship, and Technology
- Frequent collaborator on student films and animations
- Arranger for Arts Video Game Ensemble
- Studied with Emmy Award-winning composer Michael Patrick Worth and the music director and principle composer for *Monster Tracks* Charles "Chuck" Butler

## Awards & Recognitions

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- *Happy Moments* (Dir. Erblin Nushi)— Official selection for 2017 Washington West Film Festival, official selection for 2017 Virginia Film Festival, official selection for 2017 Best of Mason Film Showcase
- *Double or Nothing* (Dir. Annalyn Bautista)— Nominee for Best Documentary and Best Direction at 2016 Rough Cut Film Festival, official selection for 2016 Black Star Film Festival, winner of Best Senior Film at 2016 The University of the Arts Senior Showcase
- *XX* (Dir. Sadie Hopkins) — Nominee for Best Narrative at 2016 Rough Cut Film Festival, honorable mention at 2016 Philly Film Showcase, official selection for 2016 Philadelphia Unnamed Film Festival
- *The Peculiar Case of Judy Strange* (Dir. Dwayne Gaither)— Award for Best Senior Animation at 2016 The University of the Arts Senior Showcase
- *Mirth Misconstrued* — Nominated for 2011 Noteflight Award

## Affiliations

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- Austin Film Society (AFS)
- Society of Composers and Lyricists (SCL)
- American Society of Music Arrangers and Composers (ASMAC)
- American Society of Composers, Authors, and Publishers (ASCAP)